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*Bentley* has a slight sketch of "The Gipsies," derived from Mr. Simson's volume just published; some remarks on "The Monuments in Westminster Abbey," and an essay on the truthfulness, and humour of a character drawn by Mrs. Hannah Moore, in her "Coclebs in Search of a Wife, viz., Mrs. Kanby," type of the class of "Miserable Sinners." The other subjects of the number are continuations. They include Mr. Hamilton's sketch of "Catherine de Bourbon," and of "Blanche Mary's 'Briars and Thorns.'"

In the current number of the *Art Journal*, literary contributions will be found from the pens of Mr. John Ruskin, Mr. F. W. Fairholt, Mr. and Mrs. S. C. Hall, Mr. Henry Shaw, Mr. Charles Boutell, and Mr. W. Ewart Gladstone, with numerous wood engravings illustrative of early Venetian glass, ancient brooches, the biography of Spenser, and children's songs. The steel engravings in the number are "Susannah," after Herbert; "Spring," after T. Webster; and "A Sybil," from a painting by Story.

The *Sporting Magazine* contains a second sketch by a "Cockney Sportsman," who describes his first pigeon-match; a second chapter on "The Bygone Sports of London," in which "cocking" is minutely described; and a lively sketch by "Diana," entitled, "A Royal Hunt on St. Hubert's Day." The other subjects are of a technical character, including the usual contribution of Lord William Lennox, memoranda of the month, &c.

Macmillan devotes a considerable part of its space to a review of "Dr. Pusey's *Bible*," a book which proposes for its object to promote a union of "the three great ecclesiastical and political churches—the Papacy, the Greek Church, and the Anglican Establishment." We are happy to say the writer is emphatic in exposing the fallacy of the hope that there can ever be what he accurately describes as "a league between three great political establishments, all of them infected, and two of them intensely animated, by the spirit of persecution."

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